



EULOGY - DORA DE PÉDERY-HUNT

Rozsa Dancs



Her work is carried in everyone's pocket

The Grand Lady of Medal Sculpting of Canada was Dora de Péderý-Hunt. She was young and with only her god-given talent in her bag, when she looked back for the last time at her land of birth. Dora wouldn't have believed that a whole generation had to pass before the New World would recognise that her work is muse-inspired. It is real art with which she presented her new, chosen homeland, Canada, and with which she bought glory to this land.

Her work is infused with the warmth of Hungarian spirit. Its magic radiation advertises the timeless and borderless invincibility of spirit and talent. One of the World's largest Countries can proclaim that the first and greatest medalist-sculptor is Hungarian.

Daily, the one and two Dollar coins tinkle and jingle in our pockets. We handle, love and hate, and struggle with them, but we cannot be without them. They are needed daily, even if we have gold credit cards which provide unlimited possibilities. Complementary trifles such as the 1, 5, 10, 25 Cent coins

are the most mischievous because we just wave our hands "it is only small change" but if even one is missing, we get stuck. In the meantime it doesn't occur to us that heart and soul beats in them — the soul of their designer, the creator, that of Dora Péderý-Hunt.

Dora didn't reach the world's medal sculpting peak via comfortable well-trod paths.

She was born in Budapest in 1913 under peculiar circumstances. She came into this world at a party in Buda Castle and weighed one kilogram. She was so tiny that they used a shoe box for the crib. At the time, no one thought that a rich artistic future was in store for her. When Dora was four years old, she could read write, drew beautifully and sang. Her talents became evident at an early age.

She inherited her energy from her father, she said. The father was physicist, perfect musician, and drawer; a real renaissance man. Dora studied in Hungary. After highschool, she obtained a diploma at the Budapest College of Applied Arts. However her creative vocation was only fulfilled abroad. She didn't feel that with her perfect knowledge, attainment of craft with its rich traditions she could further develop in postwar Hungary. Because of constraints she chose the free West for her new home. She left in 1945 and in 1948 arrived in Toronto with her parents and two sisters.

The "New World," Canada, didn't hold out promises for satisfaction with her craft, as medal design was an almost unknown art form. However, as a New-Canadian, Dora was able to obtain employment in her "craft." She started as an interior designer of churches and worked as part-time teacher of plastic fine arts.

In reality, her main area of interest remained the medal and small sculpture/figurine creation. Dora's work was probably internally prompted to show the "New World" the miniature metal compositions' endless beauty, richness and possibilities.



She had to bring into being the art genre by herself and in perfection.

Dora's first collection was exhibited not in Canada, but in The Hague. The European recognition not only gave her a momentum, but strengthened her sense of vocation. Also, she recognized that the world would be poorer if they could not acquaint themselves with her refined and crystallized sculptural art.

Although she participated in several exhibitions, it was in 1965 when the first independent large-scale show at the Dorothy Cameron Gallery was opened. At that time Toronto was economically on an upswing, becoming upscale and receptive to new cultural ideas. In this sparkling environment, the Hungarian medal sculpting tradition found a favourable reception. After the exhibition the artist received increasingly more important orders. Dora designed the medals of the Montreal Olympics and the first hundred-dollar gold coin. Furthermore, she created numerous decorations, badges of honour, awards and medals of recognitions.

In 1987 she received the Toronto Arts Award, which proved that the Canadian medal sculpting art form is closely interwoven with the Budapest born Dora Pédery-Hunt, holding to her Hungarian artistic traditions.

It was the first time ever that on the Canadian one and two Dollar coins and the above-mentioned denominations of the Cent coins, the images of the Queen with her diamond coronet were not designed by Brits but by a Canadian, who, in addition was Hungarian. When later Dora personally met with Queen Elizabeth II, she expressed her delight and pleasure with the creation.

Dora Pédery-Hunt's work can be found in many official and private collections. Also they have found their rightful place in the National Gallery of Canada. Her exhibitions around the World, outside the North American Continent, in Portugal, France, Japan, Spain, Italy, Greece, Austria, Sweden and even

in Hungary are popular.

The artist made a memorial plaque on the occasion of the Toronto visit of Pope John Paul II. Pédery-Hunt Dora considered two factors important in directing her life: creative freedom and the family affinity.



Dora de Pédery-Hunt's awards of recognition are:

- Officer of the Order of Canada -1974,
- Order of Ontario -1991,
- L. L. D. York University, Toronto -1983,
- L.L.D. Law, University of Waterloo, ON - 1990,
- Civic Award of Merit - 1979,
- Centennial Medal, Government of Canada - 1967,
- Queen's Jubilee Medal, Government of Canada - 1977,
- American Numismatic Association, Gold Medal for Excellence in Numismatic Sculpture -1992,
- Confederation Medal, Government of Canada - 1992,
- Honorary Member of the Canadian Portrait Society,
- Hon. CPS -1999,
- L.L.D. St. Michael's College, Uof T - 1999,
- "Pro Cultura Hungarica" Medal for Signal Achievement in the Art of the Medal, The American Numismatic Society, New York, U.S.A.



IN MEMORIAM

Rose Szasz



It was in the early seventies in the last century, that The International Sculptors Conference was held in Toronto, sponsored by the Canadian Sculptors Society. What fun that was - visiting studios, foundries talking to colleagues from all over. There were formal events and informal sessions of small groups. I attended one of the discussion groups because one of the panel member's name seemed Hungarian. It was a lively discussion of techniques, subject matters presenting works and sketches. Pedery-Hunt walking around from group to group, looked at my name tag and asked if I spoke Hungarian. And that was a beginning of an interesting chat about art, artist she knew and the ones I knew or heard of (having attended the same Academy). I was overwhelmed by her genuine interest and willingness to spend time with a total neophyte. Having shared a few precious minutes with her, it has become one of my cherished memories. I was on the lookout for any news of her activities and shows. It was devastating when I heard the news of her death. Sadly we all pass on, but her ART will live on and every coin that she created carries her memory.



Endre Ady



Dora de Pedery Hunt: Canadian Institute for the Blind

Re:InSitu

Exhibition of Contemporary Canadian-Hungarian Artists

Canadian Hungarian Artists Collective (CHAC) presents an exhibition series showcasing the works of over 40 artists of Hungarian descent from across Canada. This unprecedented and multifaceted project will tour Hungarian museums and galleries in 2009, before returning to Canada in 2010.

It includes a kaleidoscope of work from all disciplines, mediums and styles, as well as an exciting selection of avant-garde and commercially successful films and videos. Participants include internationally recognized artists and distinguished award winning creators who actively shape the Canadian multicultural tapestry.

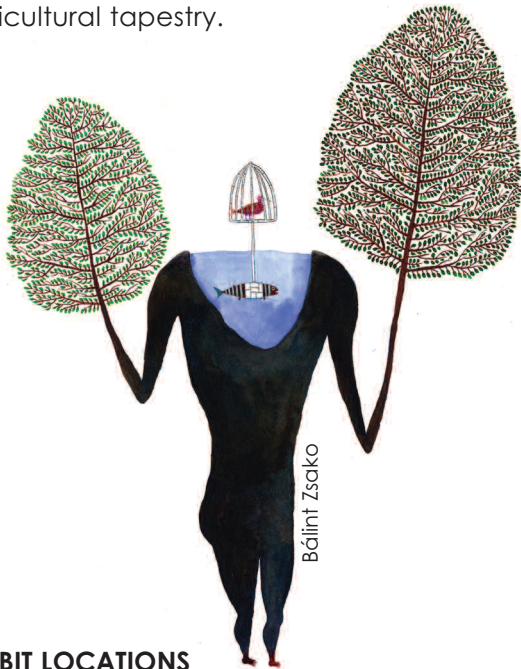


EXHIBIT LOCATIONS

Hungary

Művészetmalom, Szentendre, May 26 - July 12, 2009

Helikon Kastély Múzeum, Keszthely, August and September 2009

REÖK Múzeum, Szeged, 2010

Canada

Public galleries in Montreal, Québec; Hamilton & Burlington, Ontario; Sackville & St. John, New Brunswick, 2010

FOR INFORMATION, CONTACT:

Júlia Rajcsányi Ciamarra
514.739.1065 or juliaciamarra@videotron.ca
www.CHACcanada.org



István Kántor



Kristi Ropeleski



Sophie Fehér



Péter Pusztai

ARTIST PROPOSALS

Anna Biró, Susan Bardosh Dobbek, Monika Berényi, Andrea Blana, Phillip Borsós, Júlia Rajcsányi Ciamarra, Nina Czeglédy, Andrea de Gosztonyi, Mary Keczan Ebos, Sophie Fehér, Éva Ferenczy Reichmann, Péter Földes, Géza Hermann, Péter Horváth, Clarissa Schmidt Inglis, Mária Jankovics, István Kántor, Albert Kish, George Kaczender, Anna Kmetykó, Judit Klugerman, Emilia Kun, George Mihalka, Anna Noeh, Jeanette Pekári, Péter Pusztai, Istvan Resz, Miklós Rogan, Kristi Ropeleski, Yvonne Singer, Sándor Sipos, Sheila Szabó Butler, Rose Szász, Ági Szeben, Andrea Szilasi, Gábor Szilasi, Anna Torma, George Ungár, Tamás Vámos, István Zsako, Bálint Zsako, Dávid Zsako, Tamás Wormser, Ági Zóni



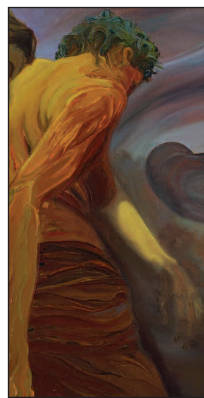
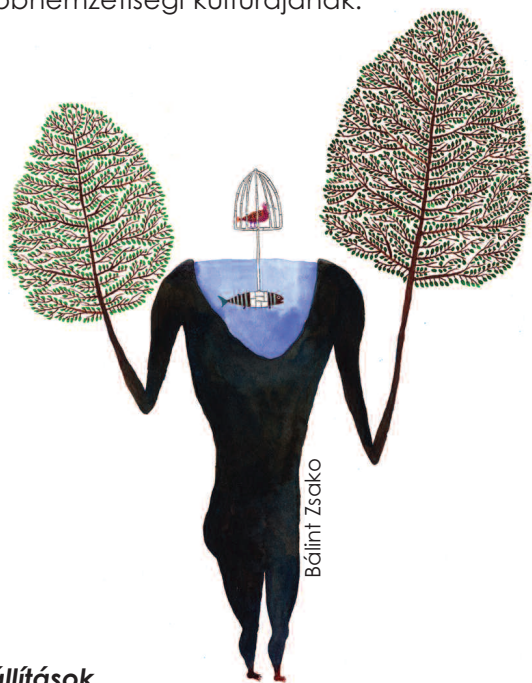
Géza Hermann

Re:InSitu

Kortárs Kanadai Magyar Művészek Kiállítása

A "Re:InSitu" című kiállítás több mint 40 magyar származású Kanadában élő képzőművész munkáját mutatja be a "Canadian Hungarian Artist Collective (CHAC)" rendezésében. Ez a sokoldalú, gazdag kiállítás először Magyarországon 2009-ben, majd Kanadában 2010-ben kerül a közönség elé.

Tanúi lehetünk a mai kanadai kortárs művészet egy színes, széles körű bemutatójának a képzőművészet számos formai változatán keresztül. A kiállítás kanadai-magyar rendezők munkáiból összeállított film és videó programokkal egészül ki. A kiállítók között sok nemzetközileg elismert és kitüntetett művészt találunk, akik szerves részét képezik Kanada többnemzetiségi kultúrájának.



Résztevő művészek

Anna Biró, Susan Bardosh Dobbek, Monika Berényi, Andrea Blana, Phillip Borsós, Júlia Rajcsányi Ciamarra, Nina Czeplédy, Andrea de Gosztanyi, Mary Keczan Ebos, Sophie Fehér, Éva Ferenczy Reichmann, Péter Földes, Géza Hermann, Péter Horváth, Clarissa Schmidt Inglis, Mária Jankovics, István Kántor, Albert Kish, George Kaczender, Anna Kmetykó, Judit Klugerman, Emilia Kun, George Mihalka, Anna Noeh, Jeanette Pekári, Péter Pusztai, Istvan Resz, Miklós Rogan, Kristi Ropeleski, Yvonne Singer, Sándor Sipos, Sheila Szabó Butler, Rose Szász, Ági Szeben, Andrea Szilasi, Gábor Szilasi, Anna Torma, George Ungár, Tamás Vámos, István Zsakó, Bálint Zsakó, Dávid Zsakó, Tamás Wormser, Ági Zóni

Kiállítások

Művészetmalom, Szentendre, 2009. május 26 - július 12,

Helikon Kastély Múzeum, Keszthely, 2009. augusztus és szeptember

REÖK Múzeum, Szeged 2010.

Kanadában

Montreal, Québec; Hamilton & Burlington, Ontario;

Sackville & St John, New Brunswick, 2010

További Felvilágosítás

Júlia Rajcsányi Ciamarra

514.739.1065 vagy juliaciamarra@videotron.ca

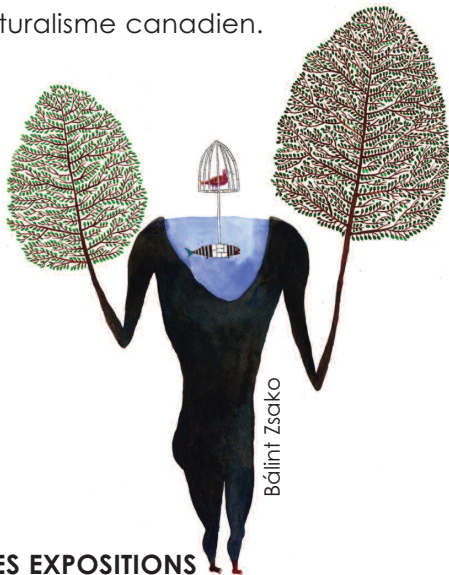
www.CHACcanada.org



Re:InSitu Expositions des artistes canadiens-hongrois contemporains

"Re:InSitu" constitue une série d'expositions dont l'objet consiste à présenter les oeuvres d'une quarantaine d'artistes canadiens d'origine hongroise. En 2009, ce projet sans précédent, comportant de multiples facettes, fera le tour des musées d'art en Hongrie, puis reviendra en 2010 pour une tournée des galeries publiques à travers le Canada.

"Re:InSitu" est un kaléidoscope d'art qui présente une variété de disciplines, de médiums et de styles. On y retrouvera aussi une sélection captivante de films et de vidéos avant-gardiste et aussi des films commercialement rentables. Parmi les participants se trouvent des artistes reconnus internationalement ainsi que des créateurs récipiendaires de multiples prix. Tous contribuent à la création de la tapisserie du multiculturalisme canadien.



LES ARTISTES

Anna Biró, Susan Bardosh Dobbek, Monika Berényi, Andrea Blana, Phillip Borsós, Júlia Rajcsányi Ciamarra, Nina Czeglédy, Andrea de Gosztonyi, Mary Keczan Ebos, Sophie Fehér, Éva Ferenczy Reichmann, Péter Földes, Géza Hermann, Péter Horváth, Clarissa Schmidt Inglis, Mária Jankovics, István Kántor, Albert Kish, George Kaczender, Anna Kmetykó, Judit Klugerman, Emilia Kun, George Mihalka, Anna Noeh, Jeanette Pekári, Péter Pusztai, Istvan Resz, Miklós Rogan, Kristi Ropeleski, Yvonne Singer, Sándor Sipos, Sheila Szabó Butler, Rose Szász, Ági Szeben, Andrea Szilasi, Gábor Szilasi, Anna Torma, George Ungár, Tamás Vámos, István Zsako, Bálint Zsako, Dávid Zsako, Tamás Wormser, Ági Zóni

LIEUX DES EXPOSITIONS

Hongrie en 2009

Művészetmalom, Szentendre, du 26 mai au 12 juillet 2009

Helikon Kastély Múzeum, Keszthely, août et septembre 2009

REŐK Múzeum, Szeged, 2010

Canada en 2010

Galerias publiques de Montréal (Québec); Hamilton et Burlington (Ontario); Sackville et Saint-Jean (Nouveau Brunswick).

**POUR TOUTE INFORMATION COMPLÉMENTAIRE,
VEUILLEZ CONTACTER**

Julia Rajcsányi Ciamarra
514.739.1065 ou juliaciamarra@videotron.ca
www.CHACcanada.org





THE BODY AS IMAGE

SEPTEMBER 04- OCTOBER 28 2008

CURATED BY HALLIE COHEN, FEATURING WORK BY AMY CARON, KATIE COMMODORE, SOL KJOK, PHILIP PEARLSTEIN, KRISTI ROPELESKI, DIANA SCHMERTZ AND WILKA ROIG.

Artists reception sat. sept. 20, 5-7pm

The Philoctetes Center, 247 east 82nd st. NY, NY 646.422.0544

In conjunction with The Body as Image, the Philoctetes Center is hosting six round table discussions on the biology and psychology of sexuality.

Please refer to their website for information.

<http://www.philoctetes.org>

<http://www.kristiropeleski.com>





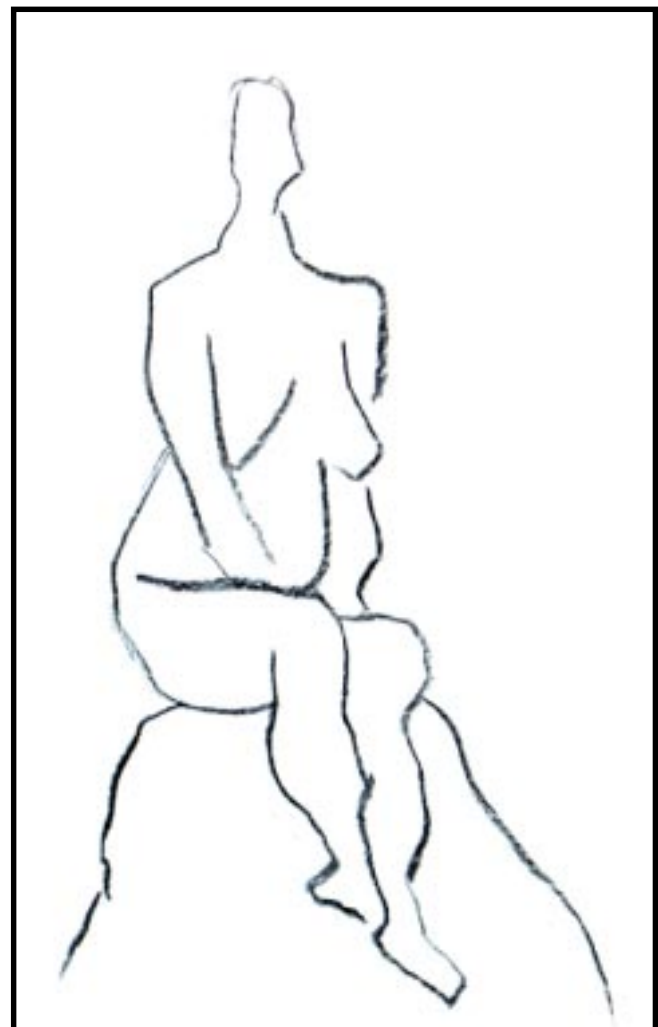
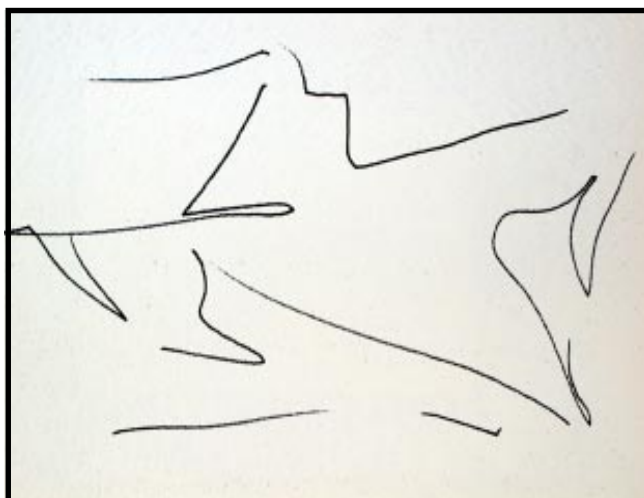
ISTVAN RESZ

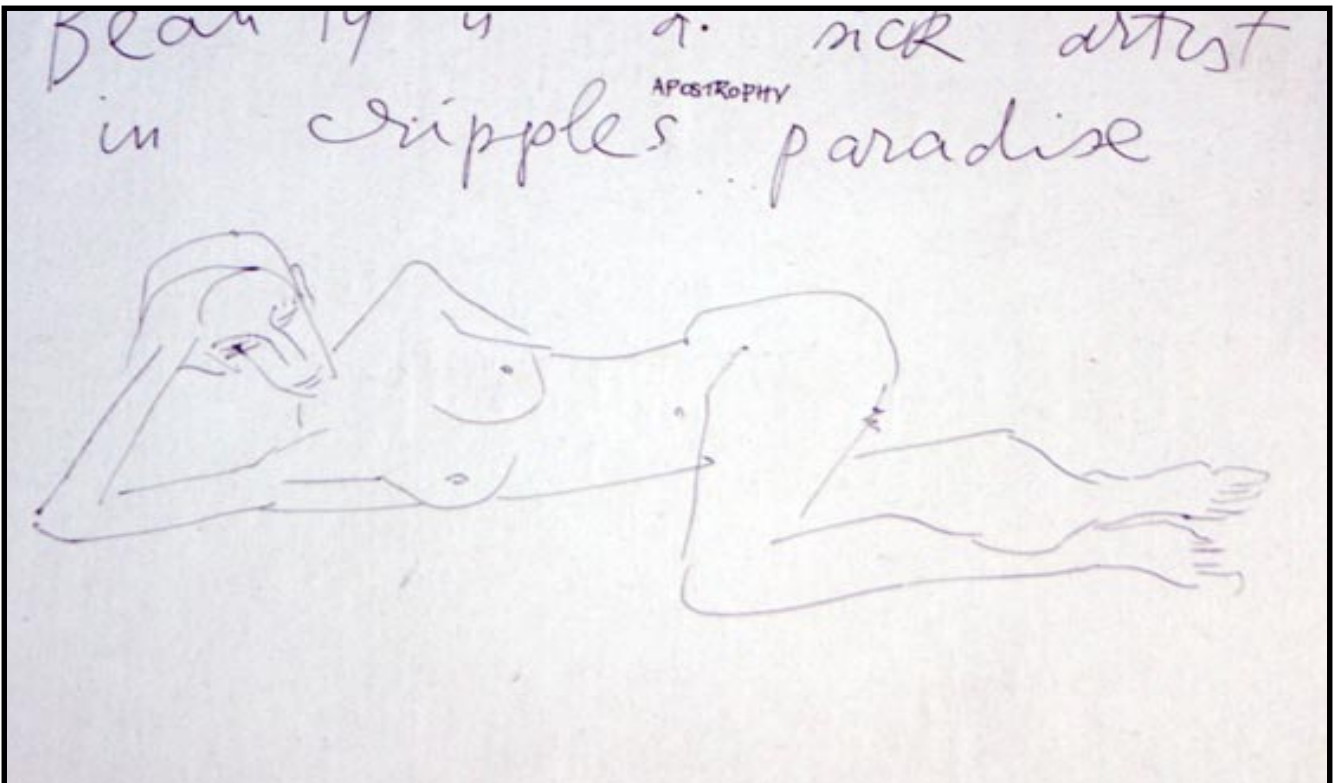


Istvan has had a successful career exhibiting compelling multimedia works.

Despite becoming wheelchair bound, he continues to create works that are playful and gestural. In these calligraphic movements of line, the artist liberates himself from his physical restraints and freely composes images that eliminate the non essential and precisely condense every movement of the body into its simplest expression. The artists recapture all the energy at his disposal with a sense of urgency to his every stroke!

Istvan lives in Toronto.







20TH ANNIVERSARY OF "THE 1001 POTS"

Two CHAC members - Eva Ferenczy Reichman and Rose Szasz -



Eva Ferenczy Reichman and her sculptural vase

were among the 125 potters displaying their work. During the monthlong of exhibition at Val-David several thousand visitors enjoyed the displays. Many of the potters have participated since it's beginning in this popular event. Four potters were given Honorable Mention amongst them, Rose Szasz - a CHAC member to celebrate this memorable occasion.



ROSE SZASZ' WORKS





THE YELLOW DOOR

POETRY AND PROSE READING

www.yellowdoor.org

3625 Aylmer, Montreal (between Pine & Prince
Arthur) Tel: 514-398-6243

Founder, producer/host Ilona Martonfi
Tel 514-939-4173

ilona.martonfi@sympatico.ca

Thursday, October 16, 2008

Doors open 7:00 pm Reading 7:30 pm At the
door \$5

Poets, Prose Writers & Musicians featured:

Ian Ferrier one of the top poet/performers in
North America's words & music scene. HOUR
Magazine called *What is this Place*, the best CD
of 2007.

Stephanie Bolster has published three books of
poetry. Guest editor of *Best Canadian Poetry in
English 2008*, she teaches at Concordia Univer-
sity.

Monty Reid Author of 14 poetry books, most
recently *Sweetheart of Mine* (BookThug) &
Disappointment Island (Chaudiere). A 3-time
GG nominee.

Julie Keith Author of two books - short-listed for
the Governor General's Fiction Award - won the
Hugh MacLennan Prize.

John Donlan A native of Baysville, Muskoka, he
is a poetry editor with Brick Books. His fourth
collection is *Spirit Engine*.

Anne Cimon Author of four books of poetry
including *An Angel around the Corner/ Un ange
autour du coin*, (Borealis Press).

Kaie Kellough Word sound systemizer, lit synco-
pator, author *Lettricity* & co-editor *Talking*

*Book. Has inked & voiced his way from BC to
QC.*

Sheila Kindellan-Sheehan Author of the memoir,
Sheila's Take, & the thrillers: *The Sands Motel*,
Cutting Corners, & *The Perfect Score*.

"We gratefully acknowledge the support of the Canada
Council for the Arts, and the League of Canadian Poets."

LOVERS, AND OTHERS

**AN EVENING OF POETRY ON THE THEME
OF**

LOVE, UNION, AND RELATIONSHIPS

Poets and musicians featured:

Ian Ferrier

Stephen Morrissey

Joshua Auerbach

Laura Mitchell

Michael Lithgow

Taqralik Partridge

Alejandro Saravia

Virginia McClure

Kelly Norah Drukker

Milton Dawes

Janet Pasternak

Jeffrey Mackie

Ilona Martonfi

Ciné Express

1926 Ste-Catherine W.

(metro Guy-Concordia)

Ilona Martonfi Tel 514-939-4173

ilona.martonfi@sympatico.ca

Sunday, October 26, 2008, 7:00 P.M.

At the door \$5



Creative Writing Workshop

Fiction, Memoirs, Poetry

be creative and work on something that is publishable

An eight-week writing course for women

Led by Ilona Martonfi, Poet/Teacher/Editor

Founder/Producer/Host of The Yellow Door & Visual Arts Centre Readings

Tel (514) 939-4173

ilona.martonfi@sympatico.ca

The Course:

Image Detail - Show, Don't Tell

The Hook is the First Element of Plot

Start your Story close to the Conflict

Doors, like Hooks Excite the Reader's Curiosity

Character is Revealed through Small, Odd & Dissonant

Narrative Presence: Voice is in the Words

Point of View is your Angle of Presentation

Writing Dialogue is Mostly Listening

Language - Clean it Up and Be More Creative Polishing and Publishing

Place: 1420 Towers Street, Studio 305 (Guy metro exit Saint-Mathieu, 24 Bus)

Starts: Sep. 23, 2008 to Nov. 11, 2008, Tuesdays 6:30 - 8:30 pm

\$96 (8 weeks)

All workshops include: discussions on the craft, writing time and in-class critiquing

GROUP SHOW AT GALERIE BERNARD

Geza Hermann

at Galerie Bernard with work from "Healing Horizons" series.



Du mercredi 22 octobre
au samedi 22 novembre 2008

Oeuvres authentiques :
nouveau regard
exposition de groupe

Françoise Blodeau, Lucy Blanchette
Gilles Boisvert, Doris Bouffard
Michel Bourguignon, Claude Chaussard
Renée Mac Clavet, Éric Daudelin
Charles Daudelin, Raymond Dupuis
Rusdi Genest, Bernard Gilbert
Pascale Girardin, Géza Hermann
Margit Hildeg, Eva Lapka
Hugues Martel, Louise Nicol
Antoine Pentsch, Richard Roblin
Eduardo Rodà, Mátyi Terebesi
Fernand Toupin, Yves Trudeau
Joseph-Richard Veilleux, Claude Vermette
Marlette Rousseau-Vermette

Vernissage le mercredi 22 octobre
de 17h à 20h

GALERIE BERNARD
3926 St-Denis Montréal QC H2W 2M2
(métro Sherbrooke) www.galeriebernard.ca
514.277.0770 1.877.230.0770
m: 11 à 17h j & v: 11 à 19h s: 12h à 17h

On the first Thursday of October an exhibition of raku pottery objects were on display at Poterie Bonsecour in old Montreal. The exhibits ranged from geometric abstract to organic designs as well as recognizable shapes and forms enhanced by their whimsical content. Eva's work was well received and appreciated for the sense of humor inherent in each piece. The implied fairy-tale like subject and the technique used complemented the pieces shown. Raku as a technique comes from the far east and perhaps is the most magical amongst all the pottery techniques used since the beginning of time. By employing the four elements (earth, air, water, fire) the potter creates his/her object, puts it in the fire takes it out of the fire while it is red hot thus participating in the intimate act of creation.

RoseSzasz



Film on Geza Herman is entered in international competition

The film is called, "Split Horizons" by Simone Trépanier explores my Geza's work from the series of the same title.

RADIO CANADA INTERNATIONAL PRESENTS

Migr@tions

Where you're from, where you're going

October 16 to December 3, 2008

Discover 80 short films and 10 podcasts from 22 countries on the theme of immigration!

Seven weeks of eliminatory rounds to determine the People's Choice Awards.

View, listen, vote and win! Each week, Web users will get a chance to win one of two iPods.

www.rciviva.ca/migrations

Quarter final - October 16th to November 12th

Semi Final - November 13th to 26th

Final - November 27th to December 3rd

This Week - Quarterfinals 1 (Oct. 16 to 22)

10 Competing Films in English

Asylum

Rumbi Katedza - Zimbabwe/Sudan

Border Crossing

Oscar León - US/Mexico

The Break

Luiza Cocora - Canada

Chino

Rogelio Sastre - Spain

The Departed

Mustaque Ahmed - South Korea

Extranjero

Diego Sarmiento - US/Peru

Hearts Suspended

Meghna Damani - US

The Lesson

Punam Kumar Gill - Canada

***Split Horizon**

Simon Trépanier and Abraham Lifshitz - Canada

The Taskmaster

Dominika Dittwald and Areta Lloyd - Canada

Up to you to pick the 5 films in each language that'll make it to the semifinals!

10 Competing Films in French

Aquí comienzan los Estados Unidos

Marie-Eve Tremblay - Canada/Mexico

Champs de guerre

Manar Idriss and Veronica Torres - Canada

La fleur de Jasmin

Daniel Chebani Chamssoudine - France/Mayotte

Le grand mélange

Saël Gueydan-Lacroix and Frédéric Julien - Can./US

Moi, dans mon pays.

Jose Fuca - Canada

Mariage a la plage

Mohamed Amin - Belgium/Morocco

Marianne

Philippe Guez - France

Mon nom est Tuan

Nguyen-Anh Nguyen - Canada

La paix seulement

Helgi Piccinin - Canada

Unique parmi tant d'autres

Isabelle A. Girard - Canada

The Migr@tions team

migrations@rcinet.ca/migrations

514-597-5345

Radio Canada international présente

Migr@tions

Venir d'ailleurs, s'établir quelque part

Du 16 octobre au 3 décembre 2008

Découvrez 80 courts métrages et 10 balados de 22 pays sur le theme de l'immigration !

Sept semaines de rondes éliminatoires pour déterminer les Prix du public.

Écoutez, visionnez, votez et gagnez! Chaque semaine, 2 iPod a gagner parmi le public internaute.

www.rciviva.ca/migrations

Quarts de finale - du 16 octobre au 12 novembre

Demi-finales - du 13 au 26 novembre

Finale - 27 novembre au 3 décembre

10 films en compétition en français

Aquí comienzan los Estados Unidos

Marie-Eve Tremblay - Canada/Mexique

Champs de guerre

Manar Idriss et Veronica Torres - Canada



Cette semaine - Premier quart de final (du 16 au 22 octobre)

La fleur de Jasmin

Daniel Chebani Chamssoudine - France / Mayotte

Le grand mélange

Saël Gueydan-Lacroix et Frédéric Julien - CA/ USA

Moi, dans mon pays... - Jose Fuca - Canada

Mariage a la plage - Mohamed Amin - Belgique / Maroc

Marianne - Philippe Guez - France

Mon nom est Tuan - Nguyen-Anh Nguyen - Canada

La Paix Seulement - Helgi Piccinin- Canada

Unique parmi tant d'autres - Isabelle A. Girard - Canada

10 films en compétition en anglais

Asylum - Rumbi Katedza - Zimbabwe / Soudan

Border Crossing - Oscar Leon - États-Unis / Mexique

The Break - Luiza Cocora - Canada

Chino - Rogelio Sastre - Spain

The Deported - Mustaque Ahmed - Corée du Sud

Extranjero - Diego Sarmiento - États-Unis / Pérou

Hearts Suspended - Meghna Damani - États-Unis

The Lesson - Punam Kumar Gill - Canada

Split Horizon - Simon Trépanier et Abraham Lifshitz - Canada

The Taskmaster - Dominika Dittwald & Areta Lloyd - Canada

A vous de déterminer les 5 films dans chaque langues qui passeront en demi-finales!

L'équipe de [Migr@tions; migrations@rcinet.ca](mailto:Migr@tions;migrations@rcinet.ca)

514-597-5345



Hungarian Visual Artists of Canada

Fall Exhibition

"The Autumn Leaves"

TODMORDEN MILLS GALLERY

**In the picturesque Don Valley
in Toronto**

October 16 – 26, 2008

Opening reception:

October 19 Sunday at 3 p.m.

**Paintings, sculptures, photography,
and ceramics.**



HUVAC



The Yellow Door

POETRY AND PROSE READING

www.yellowdoor.org

3625 Aylmer, Montreal (between Pine & Prince Arthur) Tel: 514-398-6243

Founder, producer/host Ilona Martonfi
Tel 514-939-4173

ilona.martonfi@sympatico.ca

Thursday, November 13, 2008

Doors open 7:00 pm Reading 7:30 pm At the door \$5

Poets, Prose Writers & Musicians featured:

Carolyn Zonailo Founder of Caitlin Press. *the moon with mars in her arms*, (Ekstasis Editions, 2006) is her eleventh book.

Linda Leith has just published a memoir entitled *Marrying Hungary*; her third novel, *The Desert Lake*, appeared in fall 2007.

Peter Dubé is a novelist and essayist. His most recent books are *At the Bottom of the Sky* and the anthology *Madder Love*.

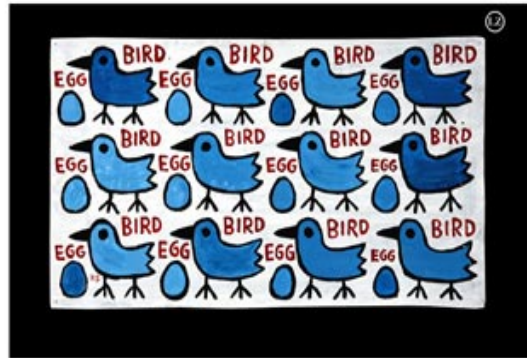
Sharon H. Nelson writes about food, spiritual hunger, & cultural identity: nine books, essays with feminist, Jewish, & social justice themes.

Travis Lane Life Member of League of Canadian Poets, winner of Lowther, Bliss Carmen, and Alden Nowlan Prizes, author of eleven books.

Carolyn Van Der Meer is a journalist and editor who is currently writing a Ph.D. dissertation in Canadian literature.

Tim Dobby is an award-winning classical guitarist both nationally & internationally; on faculty at McGill University's Schulich School of Music.

"We gratefully acknowledge the support of the Canada Council for the Arts, and the League of Canadian Poets."



The Needle, The Fainbrush and The Knife
Anna Torma, Istvan Zsako and Balint Zsako
The Proposition 559 West 22nd Street, NYC 10011
Reception on Saturday, September 13, 6 to 8pm
exhibition continues to October 18
www.theproposition.com [212] 242-0035

FABLES

Anna Torma, Istvan Zsako and Balint Zsako

REBECCA HOSSACK ART GALLERY
2a Conway St, Fitzroy Square, London, W1T 6BA

Reception on Thursday, 27 November,

6.30-8.30pm

exhibition continues to 10 January 2009

www.r-h-g.co.uk +(0)20 7436 4899



Fables

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Visual Arts Centre

School of Art / McClure Gallery
POETRY AND PROSE READING

www.visualartscentre.ca

350 Victoria Avenue, Montreal

Tel: 514-488-9558

(Commuter Train, Vendome metro, Bus: 24, 63, 138)

Founder, producer/host Iлона Martonfi

Tel 514-939-4173

ilona.martonfi@sympatico.ca

Wednesday, Dec 3, 2008: 7:30 pm

At the door \$5

Poets, Prose Writers & Musicians featured:

Helen Zisimatos Author of: *balancing edges*, *Artemis & Return*, *Summations: travels through Italy*, & *Ariana's Threads*. Vallum editor.

Rana Bose Montreal poet, writer and engineer. His second novel, *The Fourth Canvas* has been published by TSAR, 2008.

Licia Canton Published essays and short stories. She holds a Ph.D. from Université de Montreal and is currently editor-in-chief of *Accenti Magazine*.

Ehab Lotayef Poet, photographer & activist, will be reading selections from his new and older poems, in English and Arabic.

Marco Fraticelli has been writing haiku for over thirty years. He is currently the e-Newsletter editor for *Haiku Canada*.

Talleen Hacikyan Author & illustrator of the artist's book, Postcards. Stories published in *Ararat Quarterly* & *Room Magazine*. www.talleen.net

Claude Hamelin author of 12 poetry books, texts in anthologies & journals, publisher (*Teichtner*), honoured by Cuba, France & Italy.

Dhyani Heath performed in Gala at *Oscar Peterson*. Was concertmaster for the *Dolce Musica Ensemble*; currently with *YSO* (youth string orchestra).



REINCARNATION

November 5th to November 30th 2008

Costumed opening Thursday November 6th

5hPM to 11hPM

USINE 106U, 160 Roy E.

514-728-9349

USINE 106U is pleased to invite you in its brand new space to the opening of the demented exhibition

REINCARNATION

presenting the artwork of 27 visual artists:

Mark Prent, Eric Braün, Danielle Hébert, Mimi Traillette, Jean-Michel Cholette, Yves Milet-Desfougères,

Daniel Erban, Sweet Grognasse, Flo,

Majka Kwiatowska, Ron Simon,

Scott Ferry, Adeline Lamarre, Xavier Landry,

Fabesko, Iris, Luc Poudrier, Away,

Sandor Sipos, Marcel Thériault, Inksecticid,

Jeremy Br, Sebastien Forest, 0_0, Dominique

Cantin, Jean-François Labelle and

Florent Veilleux who animates the atypical storewindow on a permanent basis.

Hallucinogenic paintings, pop-trash silkscreens, kinetic sculptures, hellbent etchings, original drawings, insane plush toys, surrealist jewelry other fascinating curiosities will massively take over the space.

The exhibition takes place at

USINE 106U, 160 Roy E.

costumed opening will be held on

Thursday November 6th from 5hPM to 11hPM.

Opening hours are

Saturday to Wednesday noon to 6hPM,

Thursday & Friday from noon to 9hPM.

Mark Prent: The most controversial canadian sculptor of his > generation, known worldwide for his hyper-realist nightmarish sculptures. He portrays with body molding techniques his inner

visions, without altering the dramatic or emotional charge of the subject.

Eric Braün: Multidisciplinary artist (painting, sculpture, comics, etching), publisher of the anthology 106U and founder of USINE 106U. His graphic universe explores different materials with humor and lucidity.

Danielle Hébert : Young artist-painter from Nova Scotia, her pictural work juxtaposes polychromatic urban visions with an introspective and critical sensibility.

Mimi Traillette: Cartoonist-photograph and designer, she creates colorful and entertaining pieces with influences coming from rock & roll, comics and aquatic depths..

Jean-Michel Cholette: His acrylic paintings are guided by an inspiration tapping into Pop Surrealism, lowbrow art and fantasy illustration.

His cybernetic creatures and dislocated architectures take place in an aesthetic combining influences from science-fiction, ancient religious symbols, litterature and old family portraits.

Yves Milet-Desfougères: Well-known french etching artist and painter, he explores symbolical themes with his ethereal landscapes haunted by hallucinatory visions. Member of the surrealists in the 60', he built his monumental career and is known of a handful of European collectors.

Daniel Erban: Brut artist to the core and mathematician, his oversize ink drawings on red paper are complex and decadent, translating by a transgressive gestual a dark and shocking universe, not without a certain humor.

Sweet Grognasse: A colorful visual artist, she works in graphic design and creates paintings, silkscreen and textiles in the tradition of pop-art



Florent Veilleux: Kinetic sculptor and pataphysician, his monumental installations in motion have brought him international acclaim. The justness of his commentary as well as the absurdities of reality are depicted with a lot of humor.

Majka Kwiatowska : Polish expressionist artist, her paintings and drawings depict the harsh reality and past of a graphic conscience who grew up in post-war Poland, contributing to the Solidarnosc movement. Her twisted characters, alcoholic and dark are sublimely rendered by a graphism that is simultaneously brut and sensible.

Ron Simon: Photographer and numeric artist, his works present a rich contrast between textured organic papers and his sensual semi-funerary numeric momifications.

Adeline Lamarre : Painter and illustrator inspired by fantastic symbolist art and surrealism, her impeccable artwork evokes subconscious allegorical visions through a bright expressionist coloration.

Scott Ferry: Painter, drawing and mixed media artist born and raised in Los Angeles, growing up in the punk, gothic and chaos orientated 80's.

He has exhibited in solo and group shows in California, Arizona, Washington, and Quebec. He works in the medium of drawing, painting and mixed media. His artwork traverses a personal mythic world wrapped in metaphors, beautiful and painfully violent experiences, the sadistic, the masochistic and funny innuendos.

Flo : French silkscreen and drawing artist, his compositions juxtapose techno-anatomical patterns in a retro and futuristic aesthetic.

Xavier Landry: Young painter, his artwork in acrylic stands out through a troubled iconography mixing childhood, mutilation, certain refer-

ences to classical painting as well as blasphemous symbolic allegories.

Away: Founder and drummer for the legendary band Voï vod, also painter and illustrator, his artwork is distinctive for its fusion between an apocalyptic vision and a more classical cross-hatching technique

Fabesko : Painter,illustrator and designer, her work stands out se démarque by a colorful interpretation of modern archtypes through a brut aesthetic, anatomical and inspired by children drawings.

Iris: Visual artist and sculptor, her pen and ink drawings and her steel wire characters translate with a sinuous line a spirit free of taboos accompanied by a lot of humor.

Luc Poudrier : Collage artist and designer, he works in the field of movie special effects since many years and it is with a certain dark humor that he explores today a macabre and gloomy universe.

Sandor Sipos : Romanian painter, illustrator and collage artist, his imaginative pictural work recomposes images charged with humor and subconscious visions from oniric and expressive fragments and sketches.

Marcel Thériault : Accomplished painter, his starting point is a gestual intervention that brings to the surface pre-figurative elements out of the unconscious. This first contact with the unexpected, the irrationnel, is followed by an intense reflexion towards bringing forth the latent figurative contents.

Inksecticid : Painter and illustrator linked to the graffiti world, his iconographic universe refers to lowbrow, custom comics imagery to create aesthetic compositions.



Jeremy Br : Illustrator and cartoonist, his artwork done in scratchboard shows a sense of detail and an expressionist vision magnificently rendered by dramatic shadow work.

Sebastien Forest : Professionnal photographer, his artwork stages scenes of trash urban muses in an altered universe with shades of sado-masochism.

Dominique Cantin : Multidisciplinary artist (photograph, glass work and painter).She shocks and teases the eye of the spectator with her paintings of pin-up dominatrix inspiration.

Jean-François Labelle : Painter, illustrator and cartoonist, his artwork in oil and acrylic explores through a varied aesthetic research, the themes of religion, politics and reconstructions of classical still-life..

0_0 : The mouse in latex is stalking down in the New-York no man's land, her mission remains top-secret...

**Contact: Eric Braün (514)728-9349
eric_braun_106u@hotmail.com
www.myspace.com/usine106u
www.alientv.org**

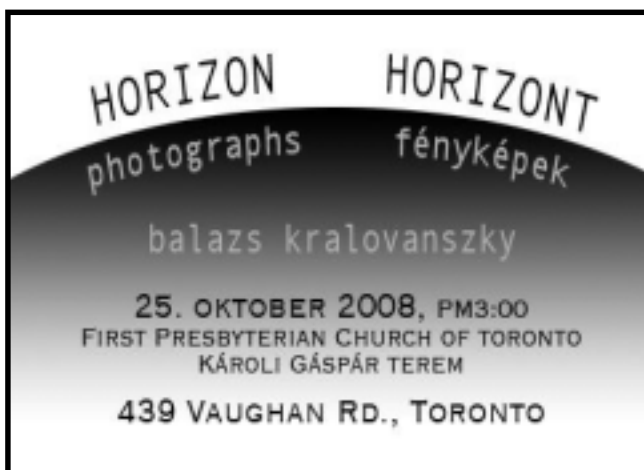
GABOR SZILASI'S ART

Rose Szasz

A few of us spent a memorable summer in New Brunswick during the Tantramar Symposium. It was small group of photographers led by Gabor Szilasi, sharing his knowledge offering advice when asked. It became a close group of friends sharing an adventure, exploring the pictorial possibilities of landscape photography. At the Visual Arts Centre is an exhibition "FAMILLE" photographs of Gabor Szilasi.

We were invited to to see a view of the heart; the portrait of Gabor's family. To view these photographs is to enter a very intimate private world sharing the precious moments of passing days. These images could be of your family, my family yet they are unique in getting the right moment composed with love rendered in tones of black and white, in a time when everyone is "shooting in color". It takes discipline to limit oneself to B/W to concentrate on the essence of the image where color would distract. It is a trademark of Gabor Szilasi's mastery of picture making using the simplest techniques yet creating of complex images. I am told that all these photos exhibited here were taken with a 35 mm Leica. It is a camera that is relatively simple. But it has to be Gabor Szilasi behind that camera. This show is also an informal celebration of the birth of his grandson as well as his own birthday. Congratulations!

An eye for the significant moment, to capture the essence of a subject matter, whether is a street scene in Budapest or documenting life in rural Quebec, almost always rendered in tones of grays and contrasting black and white. His photographs are not representations of people or scenery, they are invitations to join and explore the particular moment presented. This unique point of view made his work well known and widely exhibited. The present exhibition was opened on the 9th of October and will be on for a month at the Visual Arts Center. A retrospective exhibition is being organized by the Museum of Contemporary Art in Joliette QC. Up to date Gabor Szilasi had 30 solo shows, participated in 60 group shows in Canada and Europe. He is an established artist but above all a good friend.





FAMILLE
Gabor Szilasi

Centredesartsvisuels | VisualArtsCentre
Galerie McClure

FAMILLE
Gabor Szilasi

Exposition/Exhibition

du 10 octobre au 1 novembre, 2008
October 10 to November 1, 2008

Vernissage

le jeudi 9 octobre à 18 h
Thursday, October 9 at 6:00 pm

Table ronde

le jeudi 23 octobre à 19 h
Thursday, October 23 at 7 pm

350, av. Victoria, Montréal, Qc. h3z 2n4
514.488.9558

www.centredesartsvisuels.ca
www.visualartscentre.ca

mardi au vendredi / Tuesday - Friday : 12 h à 18 h
samedi / Saturday : 10 h à 17 h

Galerie
McClure

Remerciements
au :

Thanks to:

Photo : Montréal, 1968



Alex Brezinski and his display of photos

FALL FAIR IN MONTREAL

It is little over ten days that a BÚCSÚ- was held in the Hungarian church on Guizot St. This fall fair was well attended. There was gypsy music, special Hungarian dishes in the LACIKONYHA tent serving PALACSINTA, LÁNGOS, CIGÁNY PECSENYE — crepes, fried bread and BBQ... There was a lot to see, eat and drink. CHAC had its own tent, housing the works of some members. The displays were well visited. The sales went partially to the artists and the rest of the earnings toward the planned touring exhibition in Hungary. Julia Ciamarra was looking after the sales.

Rose Szasz



Julia Ciamara in action



The working committee



WHEN TIME FELL TO EARTH



Géza Hermann

"When Time Fell to Earth"

An exhibition of work by Géza Hermann
from the *Tempus Fugit* series, 2008.

Seagram Gallery at the Centaur Theatre

453 St François-Xavier, Old Montreal
514.288.3161

November 13 – December 7, 2008

Closing Reception with the Artist

December 6, 2008, 4:00 – 6:00 pm

For more information

T. 514.270.1803 E. geza@gezart.com W. www.gezart.com