

EVENTS IN ZIRC

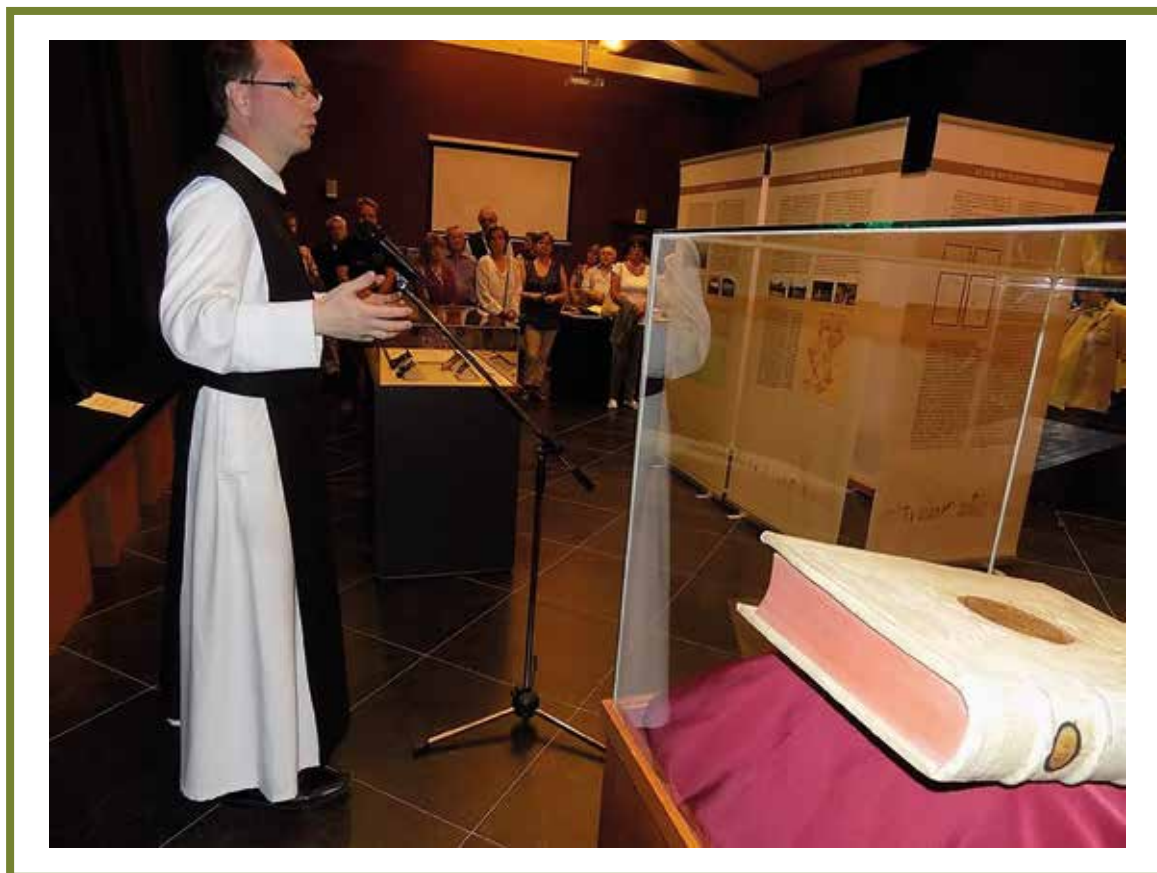


2018

From 2 May until 20 August, the exhibition *Back in the Heart of Bakony after 300 Years* was open for visitors, which was implemented by the Reguly Antal Museum and Ethnography Workshop with the support of the Cistercian Memorial Library of the NSZL. The initial idea behind this occasion was that Cistercians resettling in Zirc after the Ottomans signed the first treaty with German settlers on 2 May 1718. Practically speaking, this was the second establishment of the settlement. The Memorial Library contributed to the exhibition with early books which had already belonged to the collection and served as means of planning the daily activities for the friars.

The book release of the volume *Dubniczay István hantai prépost, a zirci ciszterci apátság mecénása* [István Dubniczay

Provost of Hanta, the Patron of the Cistercian Abbey of Zirc] took place on 18 October. The book was edited by Beáta Vida, colleague of Reguly Antal Museum and Ethnography Workshop, whose field of research includes the settlement of Zirc and the history of the order. The book comprises the edition of the provost's manuscript entitled *Series Episcoporum Wespremiensium*, the copy of the original document, its Hungarian translation and the accompanying study. As part of the NKA tender, the book is a joint publication of Reguly Antal Museum and Ethnography Workshop and the NSZL, as the original document makes part of the Manuscript Collection. The book release event featured the play entitled *Képzelt pör* [Imaginary Trial] performed by the Film Enthusiasts' Association of Bakony, in which the argument between



Bernát Bérczi, abbot of Zirc at the opening ceremony of the exhibition, next to the display case including the work of Augustinus Calmet from the library's collection.

2019

István Dubniczay and Márton Padányi Biró was evoked. The background music was provided by lute artist Csaba Nagy and singer Nóra Király, who performed Baroque ecclesiastical music. In the form of a roundtable discussion, the book was analysed by the contributors.

On 5 October, the photography exhibition *Transylvania through the Eyes of a Man from Kolozsvár* was opened. The material on display was a selection of Dénes Szabó's legacy kept in the NSZL's Photo Collection. Dénes Szabó was a postcard publisher and the photographer of the National Theatre of Kolozsvár. Without his works, the representation of Transylvania in the 1930–40s would be unimaginable. Due to the courtesy of the curator, Réka Sárközy, many pictures of Barót, the sister city of Zirc, were displayed. The exhibition was opened by Ivett Újvári, member of Transylvania Friendship Association of Zirc and it was open to the public until 4 November.

On 28 September 2019, the event entitled *Festival Echo* was held in the Baroque venue of the memorial library, organized with the Mixed Choir of the City of Zirc. At the event, the choir reported about this year's performances abroad to its audience and sponsors. Their show included a collection of the songs performed at the festivals mentioned before, and they accompanied the musical report with photographs and interesting stories. Gábor Németh, head of the memorial library, enriched the nice show with a presentation about the institution's books regarding travel literature. He presented early atlases, maps, country description, the first guidebooks by Karl Baedeker, and exemplified each of these categories with a book.

Gábor Németh
nemeth.gabor.at.oszk.hu



Zsuzsanna Wenczel's discussion with the contributors to the book and researchers of the era: Beáta Vida (Reguly Antal Museum and Ethnography Workshop), Adrienn Horváth (Library Institute of the NSZL), Tibor László Varga (Archives of Veszprém Archdiocese), István Hermann Jr. (NAH Archives of Veszprém County) and Gábor Németh (Cistercian Memorial Library of the NSZL).



Guests at the exhibition's opening event.