



STUDIES

The General Data Protection Regulation of the European Union (GDPR)

Part 1. Definitions and principles

TÓSZEGI Zsuzsanna

Könyvtári Figyelő (Library Review), vol. 29. (65.) 2019. no. 1. pp. 9–35.

The General Data Protection Regulation (GDPR) of the EU has been applied in the countries of the European Economic Area since 25 May 2018. The author first reviews the history of data protection, then describes previous actions of the EU in the field. Interprets the logic and basic concepts of the general data protection regulation, which came into force in 2016 (such as personal data, data management, data controller, data processing, registration system, etc.), and discusses the legal foundations of GDPR, as well as the rules of its application. In the continuation of the study, the GDPR-related information relevant to public library provision will be discussed.

Keywords: Data processing; Data protection; European Union; General Data Protection Regulation

The future of the internet as cultural heritage

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Könyvtári Figyelő (Library Review), vol. 29. (65.) 2019. no. 1. pp. 36–37.

On 15 November 2018, at a workshop held in the National Széchényi Library, Budapest, the Secretary of State of Cultural Affairs at the Ministry of Human Resources called attention to new tasks libraries are facing. He discussed the im-

portance of the internet and its situation in Hungary, then spoke about the National Library System development project managed by the national library, and the Digitization Strategy of Public Collections. He closed his short lecture saying: "The content published on Hungarian web pages is part of the nation's cultural heritage, and we have a duty to ensure its preservation and future accessibility."

Keywords: Competences; Internet; Public collection; Vision

Achievements of the web archiving pilot project at the National Széchényi Library. Plan of a Hungarian Web Archive

DRÓTOS László – MOLDOVÁN István

Könyvtári Figyelő (Library Review), vol. 29. (65.) 2019. no. 1. pp. 38–51.

From spring 2017 to the end of 2018 the National Széchényi Library conducted a project with the aim of creating the conditions for a Hungarian national web archive. The authors summarize the results of this preparatory work, present the software tested and the collection created for demonstration purposes, as well as the problems encountered during web archiving. The working group also focused on disseminating relevant information, educating the staff of public collections and emphasizing the importance of preserving digitally born culture. The article includes a plan for a systematic mass archiving system, together with the required IT and human resources, organizational and legal frameworks.

Keywords: Access; Electronic materials; Development plan; Preservation; National library; Web; Website

The role of MATARKA in interlibrary loan (and other services)

BURMEISTER Erzsébet

Könyvtári Figyelő (Library Review), vol. 29. (65.) 2019. no. 1. pp. 52–58.

The searchable database of content lists of Hungarian journals, MATARKA was created in 2002. It is a free, internet-based service (www.matarka.hu) operated via co-operation of libraries, editorial offices, and individuals. The database can be searched by author's name, article title, journal title, etc. The descriptions also refer to where the full text of articles can be accessed. Edited version of a presentation on 15 September 2018 at the conference on the

National Document Supply System (ODR) in Tata-bánya. It discusses the findings of an online survey about the use of the database in interlibrary loan.

Keywords: Database; Survey; Journal; Quick reference; Co-operation; Interlibrary loan; Online information search

Preparing for international interlibrary lending. Locating materials in the National Széchényi Library

SZÁDECZKY-KARDOSS Zsófia

Könyvtári Figyelő (Library Review), vol. 29. (65.) 2019. no. 1. pp. 59–70.

The article begins with a brief history of the Union Catalogue in Hungary and the practice of identifying information on holding libraries, then introduces the institutional background of this work. The National Széchényi Library in Budapest is the central co-ordinating institution for document supply and international interlibrary lending, which operates a special unit responsible for this task (National Co-ordination Department for Locating Materials and Organizing Document Supply). The article describes the unit's main functions: interlibrary lending, locating materials and related information work, the coverage and retrieval of the holdings of main MOKKA-ODR member libraries in the electronic union catalogue, as well as identifying Hungarian holding libraries in printed and electronic sources, finally the discovery of digital versions. The article ends with a description of „extra” solutions, and offers a rich list of resources about the subject.

Keywords: Interlibrary loan; National library; Quick reference

Innovation management in libraries

TÓTH Máté

Könyvtári Figyelő (Library Review), vol. 29. (65.) 2019. no. 1. pp. 71–80.

Based on a review of the literature on innovation management, the author explains the concept and process of innovation, discusses its models and innovation projects, as well as their adaptability to libraries. The application for the Library Quality Award requires to present two innovations, so it is important that the basic concepts of innovation management become more widely known. The conscious management of innovation processes is increasingly important for all libraries, as innovative institutions

are less vulnerable to the effects of the external environment. In the future, a conscious management of good ideas of librarians and a wide dissemination of examples would be important.

Keywords: Effectiveness; Library qualification; Management

OUTLOOK

European culture – national heritage

MONOK István

Könyvtári Figyelő (Library Review), vol. 29. (65.) 2019. no. 1. pp. 81–86.

Nowadays, the most important topic among European intellectuals is why we were unable to define what “European” and “European values” mean. In the past 50 years a strong Americanization has begun in Europe, starting from the false premise that it is not culture we need, but “usable knowledge.” It is a cliché that one cannot have innovative power without possessing a lot of useless knowledge. But what can libraries do with this statement? “If Europeanness has created a unique tradition-mediating system based on the antique Greek, Latin, and Jewish tradition, different from other cultural circles, then libraries are the soul of Europeanness”, the author writes. Our predecessors had read the entire text corpus in each era again and again. Theoretical works describe libraries as memory institutions with the purpose of their creation being to collect written traditions, and their history being a materialized history of European ideas. The author sees a variety of opportunities for developing a new ideal of culture in the internet era, although there are tremendous dangers involved. “Creative knowledge does not exist without widespread, non-professional information”, he concludes.

Keywords: Access; Cultural heritage; Culture; Digitization; Electronic library; Europe; International co-operation, Internet; Preservation;

Developmental trends in library informatics and the World Wide Web

DARÁNYI Sándor

Könyvtári Figyelő (Library Review), vol. 29. (65.) 2019. no. 1. pp. 87–92.

The article reviews the future trends of libraries and librarians at a time when robotics and artificial intelligence are expanding. The information content of the Web is growing exponentially. Heterogeneous con-

tents can be modelled due to methodological similarity of research information, independent of discipline and material type. Processing the mass of documents can rely on content mining and artificial intelligence. A new form of scientific publishing is gaining ground, causing another information explosion. Cloud services behave like utilities. It is a professional task for libraries to learn the new ways of handling this information mass, understanding the dynamics of content and methodological convergence.

Keywords: Data processing; Information literacy; Information technology; Internet; Vision; Software development; Web

Creating OSZK collecting points in Transylvania and Partium

JUHÁSZ András

Könyvtári Figyelő (Library Review), vol. 29. (65.) 2019. no. 1. pp. 93–100.

In 2016, the National Széchényi Library (OSZK), Budapest initiated the establishment of so-called OSZK collecting points in Transylvania and Partium (Romania) in order to develop relations with the network of libraries there and to extend the exchange of publications. The author, a staff member of the OSZK acquisitions department, negotiated with the leaders of institutions interested in co-operating with Hungary and with the editors of publishing houses of journals. He succeeded in convincing some of them to receive and manage deposits intended for the National Széchényi Library. OSZK undertook delivery of collected materials to Hungary on a monthly basis. In exchange for the journals received, OSZK offers monographs published in Hungary to its exchange partners.

Keywords: Exchange of publications; Hungarica; International co-operation; National library; Transylvania

FROM OUR PAST

Translations and literature in the 18th century. Lessons learnt, secondary bibliographies, methods

KNAPP Éva

Könyvtári Figyelő (Library Review), vol. 29. (65.) 2019. no. 1. pp. 101–106.

Translations represent a problem area in 18th-century Hungarian literature, as the names of original

authors are often omitted, thus making bibliographic control difficult. This deficiency is particularly characteristic of secondary bibliographies in the case of devotional literature. The author shares the lessons learnt with a recently published work on book history.

Keywords: Book history; Editing bibliographies; History of publishing; Religious literature; Special bibliography; 18th century

BOOK REVIEWS

Information environment and scholarly communication. Information ecology

STEINEROVÁ, Jela: *Informačné prostredie a vedecká komunikácia. Informačné ekológie*. Bratislava, Univerzita Komenského v Bratislave, 2018. 227 p.

(Reviewed by Margit Prókai)

Könyvtári Figyelő (Library Review), vol. 29. (65.) 2019. no. 1. pp. 107–111.

Keywords: Information technology; Open science; Publishing research publications; Research; Book review

Transformations of the traditional world. István Monok's new book

MONOK István: *A hagyományos világ átváltozásai. Tanulmányok a XVIII. századi magyarországi könyv-*

vtárak történetéhez. Budapest, Kossuth ; Eger, EKE, 2018. 300 p. (Kulturális örökség)

(Reviewed by György Pogány)

Könyvtári Figyelő (Library Review), vol. 29. (65.) 2019. no. 1. pp. 112–114.

Keywords: Book history; Cultural history; Library history; Private libraries; Book review

Books as imprints of ideas, unknown books, libraries. About Éva Knapp's book

KNAPP Éva: *Librum evolvo. Eszme-és könyvtörténeti tanulmányok a XVI–XX. századból*. Budapest, Reciti, 2017. 319 p. <http://reciti.hu/2017/4223>

(Reviewed by Györgyi Borvölgyi)

Könyvtári Figyelő (Library Review), vol. 29. (65.) 2019. no. 1. pp. 115–128.

Keywords: Book history; Library history; Literature on literary history; Old and rare books; University library; Book review

FROM LIBRARY AND INFORMATION SCIENCE JOURNALS (Abstracts)

Könyvtári Figyelő (Library Review), vol. 29. (65.) 2019. no. 1. pp. 129–...

Az irodalmi művek elektronikus használatának után járó szerzői jogdíjak biztosítása

A Magyar Közlöny 2018/201. számában (<https://magyarkozlony.hu>) megjelent az irodalmi művek és a kottában rögzített zeneművek elektronikus használatának után járó jogdíjak biztosítása céljából történő forrásbiztosításról szóló 1699/2018. (XII. 17.) számú Korm. határozat, melyben a „A Kormány

1. egyetért a nyilvános használatot végző könyvtárakban lévő irodalmi művek és kottában rögzített zeneművek elektronikus szolgáltatás útján történő terjesztésével; 2. felhívja a pénzügyminisztert, hogy – az emberi erőforrások minisztere bevonásával – gondoskodjon az 1. pont szerinti használatához kapcsolódó, a szerzőket megillető, méltányos összegű díjazás kifizetéséhez és a közkönyvtári kölcsönzési jogdíjak emeléséhez szükséges 80 800 000 forint költségvetési többletforrás beépülő jelleggel történő biztosításáról 2020. évtől kezdődően a központi költségvetés XX. Emberi Erőforrások Minisztériuma fejezetében. Határidő: a 2020. évi központi költségvetés tervezése során.”

(Forrás: OSZK Intranet: 2018. december 18. Halász Annamária tájékoztatása alapján)