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ABSTRACTS

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**BOGNÁRNÉ KOCSIS, JUDIT:** Religious topics in the Hungarian pedagogic researches' abstracts between 2010 and 2019

This paper focuses on religious issue in the Hungarian pedagogical researches. The examination analyses the conference proceedings of National Conference on Education between 2010 and 2019. The study of the brief summarizes of researches materialized with qualitative content analysis, specifically with Grounded Theory. The in-depth analysis of the abstracts are tagged with codes. The results of the research can be grouped into three categories of abstracts: influence and power of religion that have effects on human life, educational history's context of religion and the topic of religious pedagogy. The paper makes an effort to facilitate the systematization of research trends concerning religious education, as a continuation of the author's preceding international surveys.

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**Keywords:** *qualitative content analysis, Grounded Theory, religion*

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**DRINGÓ-HORVÁTH, IDA – MENYHEI, ZSÓFIA:** Changes in coursebook publishing: Exploring the digital components of foreign language coursebook packages

Coursebook packages are central elements of foreign language education in Hungary and possibly affect teachers' and students' use of digital resources to a considerable extent. Therefore, the study reported on here explores English as a Foreign Language (EFL) and German as a Foreign Language (DaF) coursebook packages recommended in the state-approved textbook register for 4- as well as 4-6-year secondary education in terms of their printed and digital components. The foreign language publications under scrutiny were chosen from the textbook register since in Hungary the processes of schoolbook provision are regulated by government decree (16/2013. (II.28.) EMMI decree 27. § (6)). The data collection methods included a structured interview in written form conducted with area managers of foreign language coursebook publishing companies, as well as the analysis of publisher websites. The research focuses on changes in coursebook publishing and investigates how digital learning environments have reshaped and extended the traditional boundaries of coursebook packages. The findings reveal that all publications included in the study are supplemented with several kinds of digital elements. In a number of cases, both the digital and printed version of materials are available, and the rate of coursebook packages with a traditional component (e.g. Teacher's book) found exclusively in digital form is relatively high. In addition, paid-access publisher materials on secondary storage devices are often accompanied or replaced by freely-accessible online materials. Non-Hungarian coursebook packages comprise a greater number of digital elements than their Hungarian counterparts,

which is especially true for the methodologically more advanced components. Although EFL coursebooks are generally considered innovatory compared with the publications related to other modern foreign languages (Allen, 2015, p. 250), no marked difference was found between EFL and DaF coursebook packages on the whole. Based on the participants' responses it can be concluded that most publishing companies are planning complete digitization, whereas their more immediate plans include the development of interactive activities and digital versions of the Student's book.

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**Keywords:** *digital material, coursebook/coursebook package, foreign language teaching*

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**Pintér Réka (8. o.)**  
*Kreatív batikolás, régi  
pólók újrahaznosítása*  
– technikaóra



**Fixek Sebestyén (2. o.)**  
*Húsvét – maszkot viselő  
húsvéti figurák*



**Simon Olivér (2. o.)**  
*Tavaszi manó*

**Kovács Bori (1. o.) – Méhek és az ökoszisztéma**  
– „Ablakban virágzó növények mellé kis edénybe tegyünk vizet, hogy a méhek tudjanak inni (de ne cukrosat)”  
(virágserép az írás során tanult vonalelemekkel díszítve, környezetismeret-órával kooperációban)



**Kovács Bori (1. o.)**  
*Virágkert – lenyomatok*





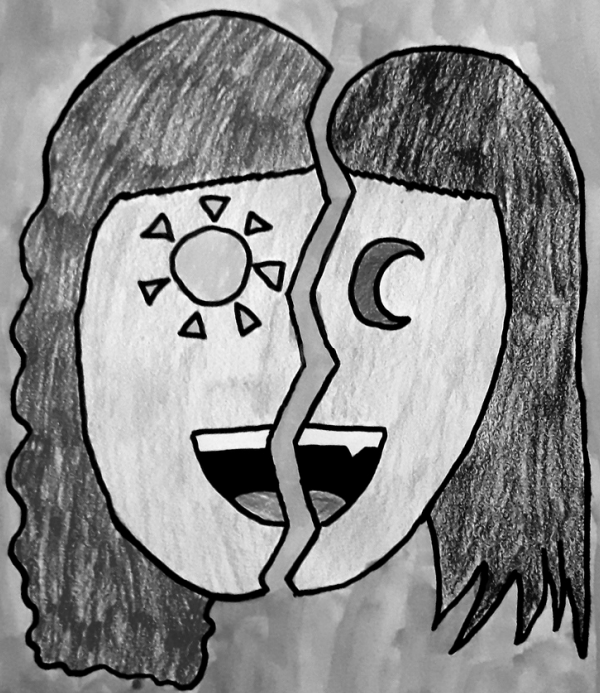
**Berecz – Erdei Vince (2. o.)**  
*Vírusúzó szuperhős – szörnyecske*

Németh Léna (4. o.): Környezetvédelmi plakát



**Simon Edit (6. o.)**  
*Hogy érzem magam bezárva?*

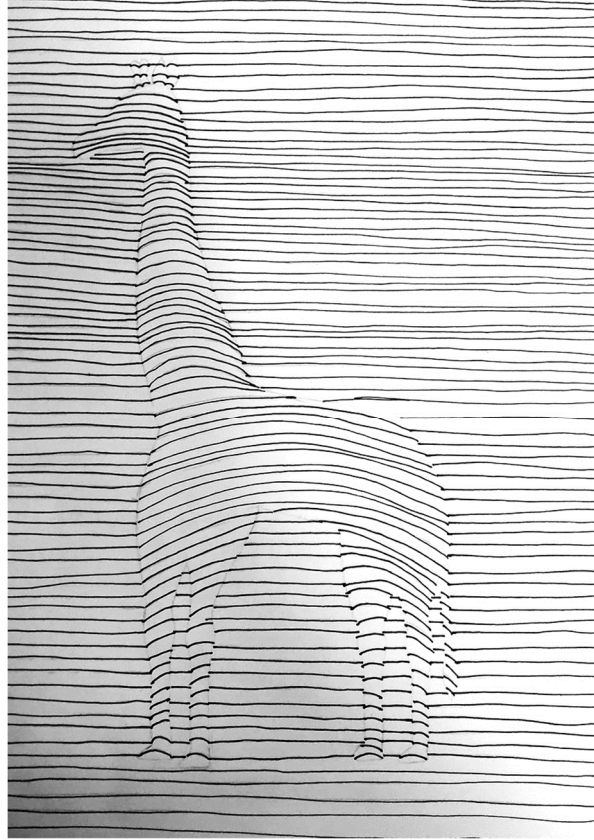
**Szusza Mihály (2.o.)**  
*Húsvéti kép újságpapír felhasználásával*





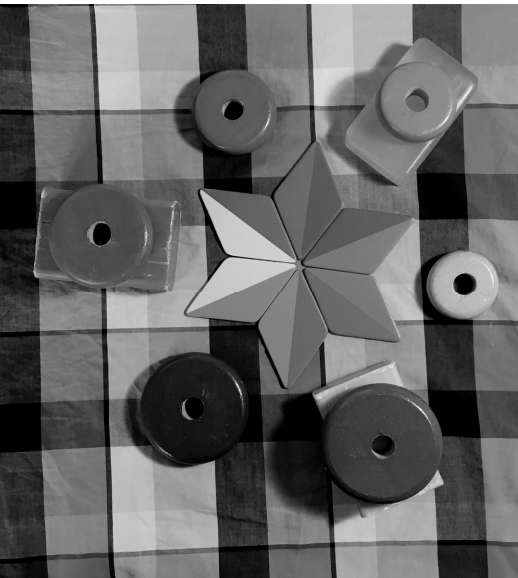
**Szalay Sára (7. o.)**  
*Árnyékok*

**Takács Eszter (6. o.):** *Trükkös állatrajz a Föld napja alkalmából*



**Takács Eszter (6.o.)**  
*Illusztráció 2 szóhoz: földgömb,  
ember*

**Borka Barnabás (6. o.)**  
*Geometriai minták keresése  
lakáson belül, azok lefotózása  
egy felületen*

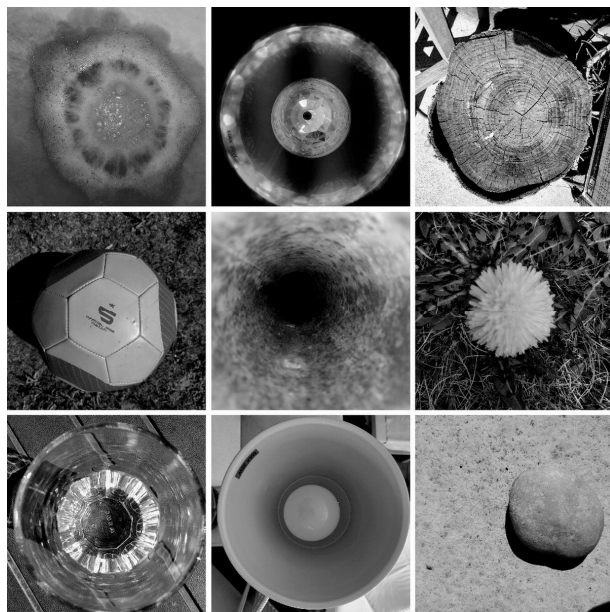




**Megyeri Martin (4. o.)**  
*Parafrázisok*



**Szalay Sára (7. o.)**  
*Árnyékok*



**Mezősi Nóra (7. o.)**  
*Mintakeresés*

**Németh Nóra (7. o.)**  
*Parafrázisok*

